

THE  
BULLETIN  
OF THE  
BEAUX-ARTS  
INSTITUTE  
OF  
DESIGN

MAY  
1925



# BEAUX-ARTS INSTITUTE OF DESIGN

*Incorporated 1916, under the Regents of the University of the State of New York*

126, EAST 75th STREET, NEW YORK

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Bulletin of the  
Beaux-Arts Institute  
of Design, Title Reg-  
istration Applied for  
at U. S. Patent  
Office.

"Apollo and the  
Muse," by Leo Len-  
telli, Special Lectur-  
er, Department of  
Sculpture.



STUDENTS who have submitted summer addresses for June, July, August and September on their registration blanks, should verify them and notify the Institute of any change immediately. Those who wish to change their address for the summer numbers of the BULLETIN should also send notice of the change.

No missing numbers will be replaced by the Institute where the fault is an incorrect or incomplete address.

As the June number of the BULLETIN will be

mailed from New York on June 15th, all changes should be received by the Institute not later than June 5th.

The Paris Prize in Sculpture will be published in the July number; and the Paris Prize in Architecture will appear in the August number. Both numbers will be issued very early in each month. The summer programs will be published in the September BULLETIN, which will not be issued until October, as the exhibition dates extend into that month.

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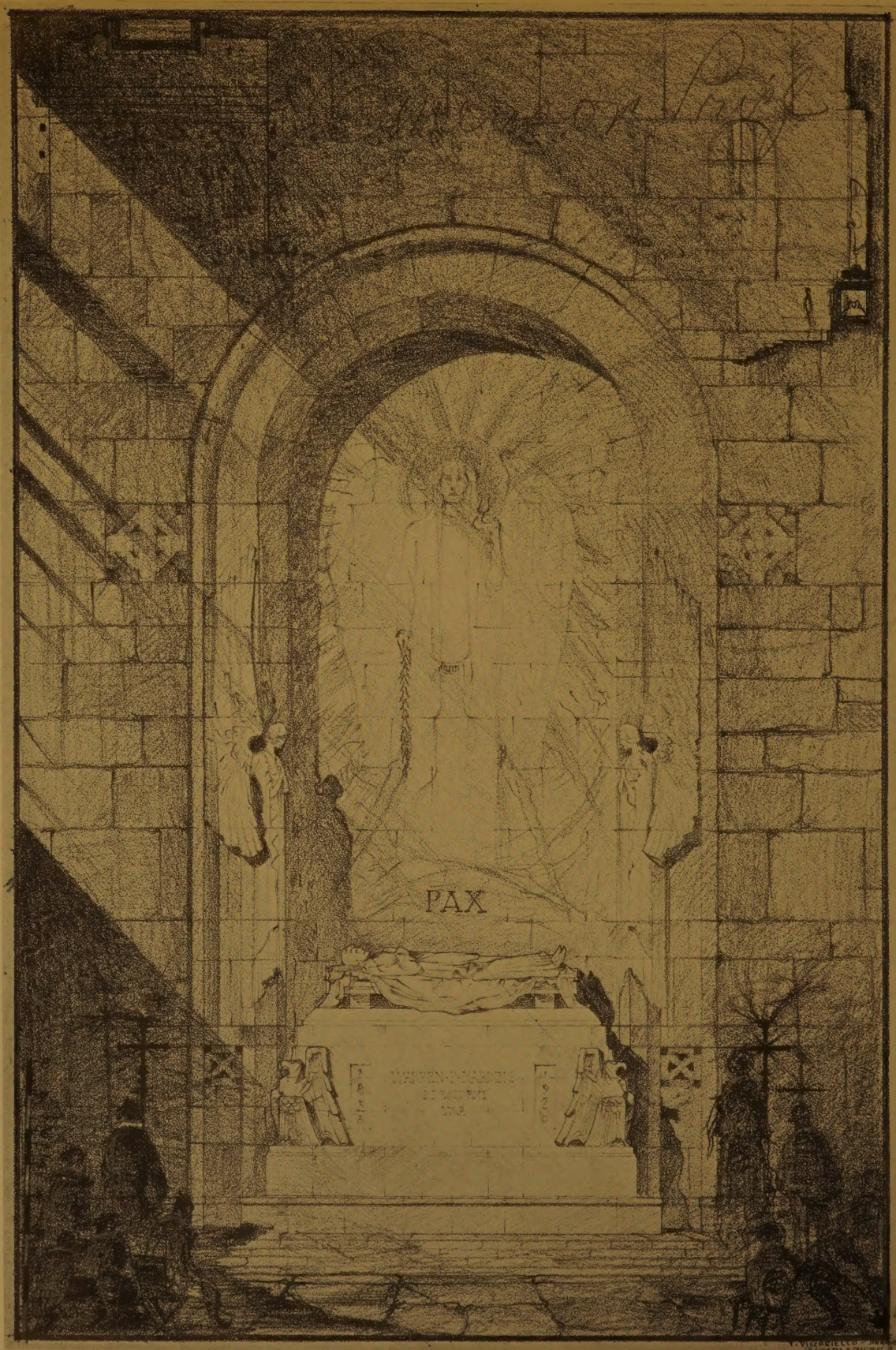
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THE EMERSON PRIZE and FIRST MEDAL

V. Viscariello, Armour Institute of Technology

"THE TOMB OF A PRESIDENT IN A CATHEDRAL"



## OFFICIAL NOTIFICATION OF AWARDS

**Judgment of April 21, 1925**

Department of Architecture

THE EMERSON PRIZE

The gift of Professor William Emerson, offered for the best solution of a decorative problem

PRIZE—\$50.00

### "THE TOMB OF A PRESIDENT IN A CATHEDRAL"

A President of the United States, after a distinguished career in public office, is to be buried in a cathedral. To perpetuate his memory, the tomb is to be permanently incorporated in the fabric of the great edifice. The location selected is in a chapel opening off a side aisle, near the crossing of the nave and transept.

The interior dimensions of the chapel do not exceed 25' 0" in width or depth. The height, shape of the chapel, and method of lighting are not fixed.

The President's tomb shall be of the wall type, numerous examples of which may be found in Westminster Abbey, St. Peter's in Rome, and in the principal cathedrals of France, Spain and Italy. It must be remembered that this tomb is not an altar for religious worship, as was sometimes the case in European examples. The decorative motifs used should be expressive of the distinguished character and of the high civil office which the deceased held.

JURY OF AWARDS: Francis R. Bacon, Norris I. Crandall, G. H. Edgell, C. Herrick Hammond, William B. Ittner, Everett V. Meeks, Benjamin W. Morris.

NUMBER OF DRAWINGS SUBMITTED: 17.

#### AWARDS

EMERSON PRIZE AND FIRST MEDAL, student of: ARMOUR INST. OF TECHNOLOGY, V. Viscariello.

FIRST MEDAL, student of: ARMOUR INST. OF TECHNOLOGY, P. Jacobson.

SECOND MEDAL, student of: UNIVERSITY OF PENNSYLVANIA, V. E. DeMers.

FIRST MENTION, students of: ARMOUR INST. OF TECHNOLOGY, E. A. Lynch, N. L. Flint; ATELIER CORBETT-KOYL, V. Pribil; UNIVERSITY OF PENNSYLVANIA, D. Ellis.

SECOND MENTION, students of: CARNEGIE INST. OF TECHNOLOGY, A. M. Ham; ATELIER CORBETT-KOYL, F. Martinelli; UNIVERSITY OF ILLINOIS, O. Stepan; UNIVERSITY OF PENNSYLVANIA, W. K. Davis, Jr.

H. C., student of: ARMOUR INST. OF TECHNOLOGY, S. Brenn-wasser.

### CLASS "B"—IV ANALYTIQUE

#### "AN ENTRANCE MOTIF TO A CITY HALL"

A small City Hall has a single main entrance on the first floor which will be four feet above the level of a terrace facing on the main square of the town. Above the entrance, opening from the mayor's suite, is a balcony. The building has two floors. From the first to the second floor the height is twenty-two feet, thus giving room for an ample mezzanine in the working portions. The height of the second floor is not fixed.

JURY OF AWARDS: Cecil F. Baker, C. St. John Chubb, F. C. Disque, W. Frank Hitchens, Joseph Hudnut, Frederic R. King, A. Lawrence Kocher, Julian C. Levi, Charles Morris, Rexford Newcomb, B. R. Riaboff, Grant M. Simon, S. C. P. Vosper, Paul Wiegel.

NUMBER OF DRAWINGS SUBMITTED: 211.

#### AWARDS

FIRST MENTION PLACED, student of: CARNEGIE INST OF TECHNOLOGY, B. B. Luty.

FIRST MENTION, students of: CARNEGIE INST. OF TECHNOLOGY, L. S. Neefe; SAN FRANCISCO ARCHTL. CLUB, W. E. Coffman; SANTA BARBARA SCHOOL OF THE ARTS, K. D. Church; "T" SQUARE CLUB, PHILA., E. J. Conner; UNIVERSITY OF ILLINOIS, B. L. Pickens; YALE UNIVERSITY, J. T. Mitchell, S. Moskowitz, I. E. Weinstein.

SECOND MENTION, students of: BOSTON ARCHTL. CLUB, W. J. Schworm, W. E. Jordan, W. M. Gaffney, M. A. Berry, A. Darois, J. J. Baldi; CARNEGIE INST. OF TECHNOLOGY, S. L. Brown, J. J. Carr, J. C. Carter, F. W. Coile, J. J. Connors, Jr., A. V. Wyatt; CATHOLIC UNIVERSITY, J. F. Hogan, M. A. Patterson; CHARCOAL CLUB, C. Cederstrand; CHICAGO ATELIER, C. Nordquist; CHICAGO TECHNICAL COLLEGE, C. H. Uemoto, J. H. Schaddelee, M. C. Hamaker; CLEVELAND SCHOOL OF ARCHITECTURE, A. W. Kurtz, J. E. Levering, B. Lichtig, E. Tierney; COLUMBIA UNIVERSITY, R. A. Seijo; ATELIER CORBETT-KOYL, L. J. Jorge; ATELIER DENVER, R. Gibbs, Jr.; GEORGE WASHINGTON UNIVERSITY, R. D. Barnes, R. C. Leffel; GEORGIA SCHOOL OF TECHNOLOGY, F. deC. Heyward, Jr., J. F. Taylor, J. H. Dorey; ATELIER HIRONS, J. De Rocco, C. W. Beeston; JOHN HUNTINGTON POLYTECHNIC INST., R. G. Kennedy; ATELIER LIGHT, M. B. Bohm; LOS ANGELES ARCHTL. CLUB, S. Johnson, W. Reichardt, W. B. Rubottom; ATELIER PARSONS-ADAMS, E. Peterson; PENN STATE COLLEGE, C. M. Bauchspies, M. A. Clinger, R. C. Gemmill, C. H. Stark, Jr., J. W. Williams; PRATT INSTITUTE, H. A. Neumann, G. Auslander, J. T. Kelleher; SAN FRANCISCO ARCHTL. CLUB, R. J. Blas, W. H. Capell; ATELIER SIBLEY-LIGHT, J. M. McGrath; SYRACUSE UNIVERSITY, R. W. Cutler, F. B. Heath, Jr., A. J. Lewis, C. Standart; "T" SQUARE CLUB, PHILA., B. Glickler, G. F. Sook, R. M. Little, E. V. Johnson, G. A. Coffin; UNIVERSITY OF ILLINOIS, S. Cohen, M. E. Grogan, G. S. Keith, L. E. Lindblade, W. B. Parks, J. J. Rowland, B. Satterfield, C. W. Schroeder, J. E. Sweet, J. Yensuen; UNIVERSITY OF LOUISVILLE, S. O. Hammon; UNI-



VERSITY OF TEXAS, J. C. Buchanan, Jr.; UNIVERSITY OF VIRGINIA, W. E. Stainbach, T. C. Parker, L. W. Ballou, R. Navarro; YALE UNIVERSITY, J. Abrahams, J. W. Folger, L. Gelders, Jr., P. R. MacAlister, A. J. Kelsey; UNAFFILIATED, J. A. Ahlers, J. C. Razza, C. W. Russ.

#### CLASS "B"—IV PROJET

##### "A COLLEGE ADMINISTRATION BUILDING"

The college is located on a plateau overlooking a valley. The plateau will serve as a campus around which the college buildings are grouped. The administration building is placed at the edge of the plateau in such fashion that the main entrance, facing on a road winding up from the valley, will be one story lower than the students' entrance facing on the campus at the plateau level. At the campus level, the administration building will be connected at either side with the other buildings of the college group by open arcades or porticoes.

The façade of the administration building will be three stories high facing the valley, and two stories high facing the campus.

A memorial tower may, if desired, be incorporated in the administration building, but it should not exceed 160' 0" in height from the plateau level.

The building should not exceed 150 feet in either length or width.

The requirements for the first and second floors are:

The President's offices (3 rooms), with secretary's offices adjoining.

The Dean's offices (2 rooms).

The Bursar's offices (3 rooms), with the Registrar's suite adjoining.

The Faculty Assembly room.

A Memorial Lobby. This lobby will be used for registration on opening days and for occasional receptions and official functions.

The third floor will be devoted to various student activities, but will not include an assembly room.

JURY OF AWARDS: Harvey W. Corbett, Otto Faelton, Gabriel Ferrand, William E. Fisher, Abram Garfield, Frederick C. Hirons, Raymond M. Hood, Charles Z. Klauder, Emil Lorch, John M. Lyle, H. Oothout Milliken, Earl H. Reed, Jr., Frederick W. Revel, James Gamble Rogers, Sylvian Schnaittacher, Thomas E. Tallmadge, Nat Gaillard Walker, Glen C. Wilson.

NUMBER OF DRAWINGS SUBMITTED: 263.

#### AWARDS

FIRST MENTION PLACED, students of: CARNEGIE INST. OF TECHNOLOGY, F. C. Boldry; COLUMBIA UNIVERSITY, J. C. Byers, N. C. Granger, R. McCaffery; YALE UNIVERSITY, D. K. Morrison.

FIRST MENTION, students of: CARNEGIE INST. OF TECHNOLOGY, E. Love, E. B. Milligan, Jr., A. C. Wingold; Los

ANGELES ARCHTL. CLUB, T. Fletcher; YALE UNIVERSITY, G. M. Cohen, R. Everett, Jr.

SECOND MENTION, students of: CARNEGIE INST. OF TECHNOLOGY, A. R. Barlow, M. Bastian, P. M. Bott, R. P. Bullinger, E. M. Butler, L. G. Clark, R. S. Craig, R. H. Cutting, H. Feldstein, A. H. Fink, O. K. Fulmer, C. W. Gardner, J. F. Glover, M. N. Goodwin, R. C. Haines, H. B. Holt, B. Ianni, G. W. Kelly, M. M. Leibowitz, G. P. McKinney, L. C. Osborn, J. F. Palumbo, J. W. Paul, G. T. Popiden, E. R. Roller, H. Rosenberg, S. M. Ross, W. H. Scheick, H. L. Schwartz, D. H. Speiser, L. V. Twohig, H. E. Wagoner, E. G. Wheeler, C. W. Wild, C. L. Wiseman; CHARCOAL CLUB, W. S. Alsop; CHICAGO ATELIER, L. E. Wiener; CLEVELAND SCHOOL OF ARCHITECTURE, B. T. Hibshman, D. A. White, E. M. Watson; COLUMBIA UNIVERSITY, J. B. Adamec, D. W. Axline, H. F. Bossert, R. De Joannis, N. H. Gotthoffer, E. Hurley, H. E. Lindstrom, J. Megaro, H. Merz, G. J. Muller, C. E. O'Hara, W. Sambur; ATELIER CORBETT-KOYL, R. N. Quint, J. Blumenkranz, W. G. Eichler, J. Boehle, M. L. Beck, E. F. O'Connell, F. J. Ryan, H. H. Gantner, Jr.; ATELIER DENVER, J. R. Musick; GEORGE WASHINGTON UNIVERSITY, G. H. Riggs, G. E. Beatty, H. C. Loney, J. H. Abel, V. M. Flagg, A. T. Edwards; GEORGIA SCHOOL OF TECHNOLOGY, F. D. Jackley, A. J. Spradlin, H. B. Hulsey, W. F. Wells, W. H. Breen, R. R. Nash, Jr., J. A. Gramling, T. C. Wells, G. Long, F. H. Griggs, T. Y. Horan; ATELIER HIRONS, R. T. Leslie, Jr.; JOHN HUNTINGTON POLYTECHNIC INST., G. H. Dey, F. O. Rennison, A. F. Surre; OHIO STATE UNIVERSITY, G. E. Merkel; ATELIER PARSONS-ADAMS, W. Nevada; PENN STATE COLLEGE, W. B. Eschenbach, B. E. Schaner; ATELIER RECTAGON OF BUFFALO, C. J. Foyster; SAN FRANCISCO ARCHTL. CLUB, F. Houweling, W. Freeman; STATE COLLEGE OF WASHINGTON, T. H. Nakagawa; SYRACUSE UNIVERSITY, A. Kullman, L. A. Maxon, D. K. Sargent; "T" SQUARE CLUB, PHILA., J. J. Kohler, G. C. Schweizerhof, H. Richardson; UNIVERSITY OF ILLINOIS, J. L. Berner, L. C. Hedrick, K. Jacobson, W. P. Kramer, F. R. Roberson, A. Temple, H. W. Thomas; UNIVERSITY OF SOUTHERN CALIFORNIA, C. R. Harter, R. R. Stadelman, R. C. Kelly, J. C. Chambers, F. W. Green; UNIVERSITY OF TEXAS, B. P. Bailey, R. E. Bounds, J. Stewart; UNIVERSITY OF VIRGINIA, M. Wells, W. R. Johnson, H. A. Browne, R. G. Gulley; ATELIER WYNKOOP-SEYMOUR, S. J. La Susa; YALE UNIVERSITY, A. W. Boylen, G. W. Boylan, C. F. Chowenhill, Jr., S. Dukler, M. Ives, A. H. Newman, H. D. Palmer, P. P. Petrofsky, A. C. Reid, R. V. Stearns, D. H. Holden, S. F. Jeter, Jr.; UNAFFILIATED, R. E. Rosenstein, P. Cashmore, R. Connor.

H. C., students of: CARNEGIE INST. OF TECHNOLOGY, C. A. Markley, E. A. Pauly, A. Perretton; COLUMBIA UNIVERSITY, I. Allen, J. H. Jewett; GEORGIA SCHOOL OF TECHNOLOGY, C. C. Garrett, M. G. Sowder, W. W. Griffin, Jr.; PENN STATE COLLEGE, S. I. Becker; SAN FRANCISCO ARCHTL. CLUB, O. M. Bullock, Jr.; SYRACUSE UNIVERSITY, L. S. Lowell; UNIVERSITY OF ILLINOIS, H. Sobel; UNIVERSITY OF SOUTHERN CALIFORNIA, C. C. McElvy; UNIVERSITY OF TEXAS, C. McKeever; YALE UNIVERSITY, R. A. D'Avino, G. S. G'ason; UNAFFILIATED, E. Husted.





First Mention—K. D. Church, Santa Barbara School of the Arts  
CLASS "B" IV ANALYTIQUE—"AN ENTRANCE MOTIF TO  
A CITY HALL"



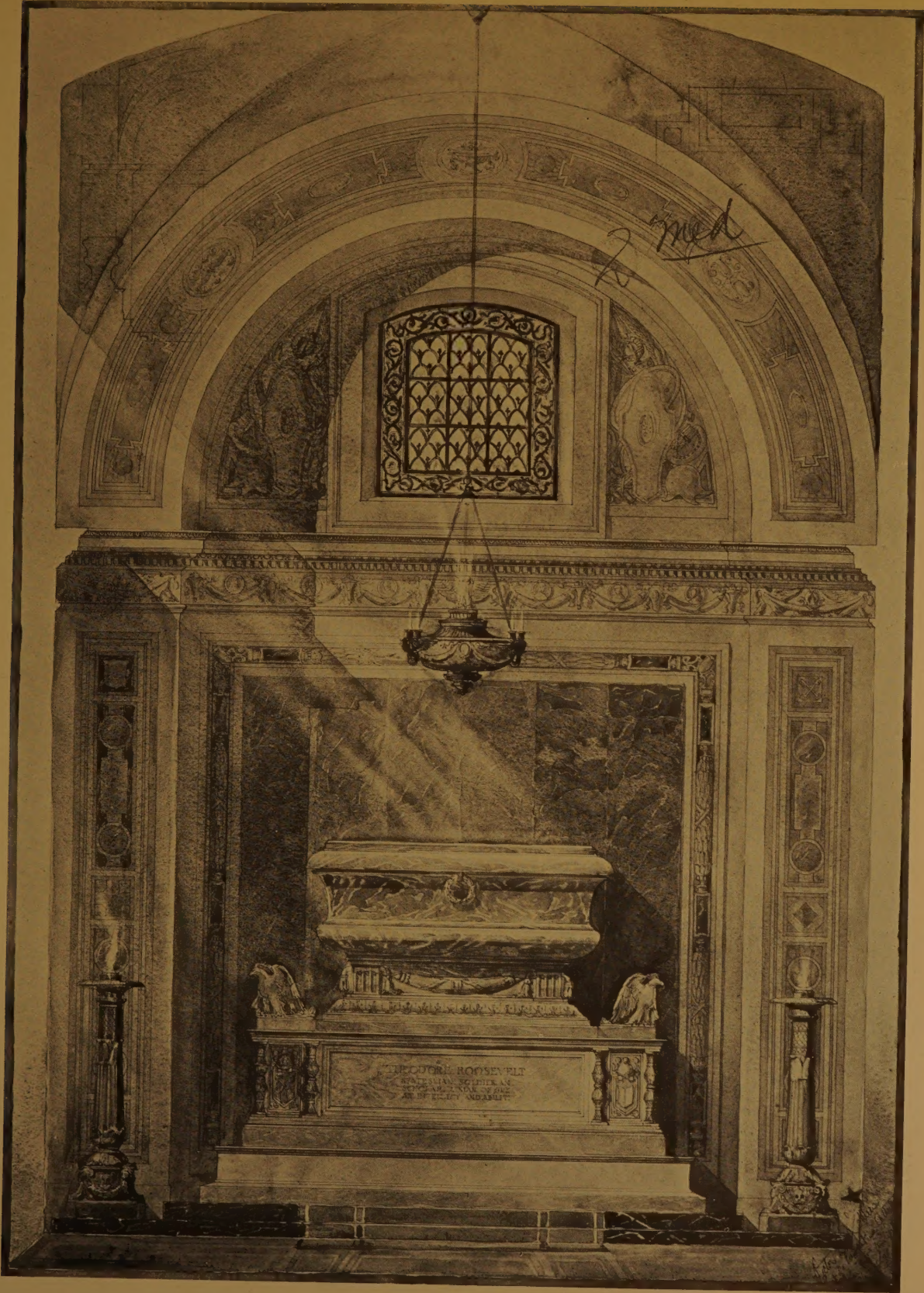
First Mention Placed—B. B. Luty, Carnegie Institute of Technology  
CLASS "B" IV ANALYTIQUE—"AN ENTRANCE MOTIF TO A CITY HALL"





First Medal—P. Jacobson, Armour Institute of Technology  
 THE EMERSON PRIZE COMPETITION—"THE TOMB OF A PRESIDENT IN A CATHEDRAL"





Second Medal—V. E. DeMers, University of Pennsylvania  
THE EMERSON PRIZE COMPETITION—"THE TOMB OF A PRESIDENT IN A CATHEDRAL"





First Mention Placed—J. C. Byers, Columbia University  
 CLASS "B" IV PROJET—"A COLLEGE ADMINISTRATION BUILDING"





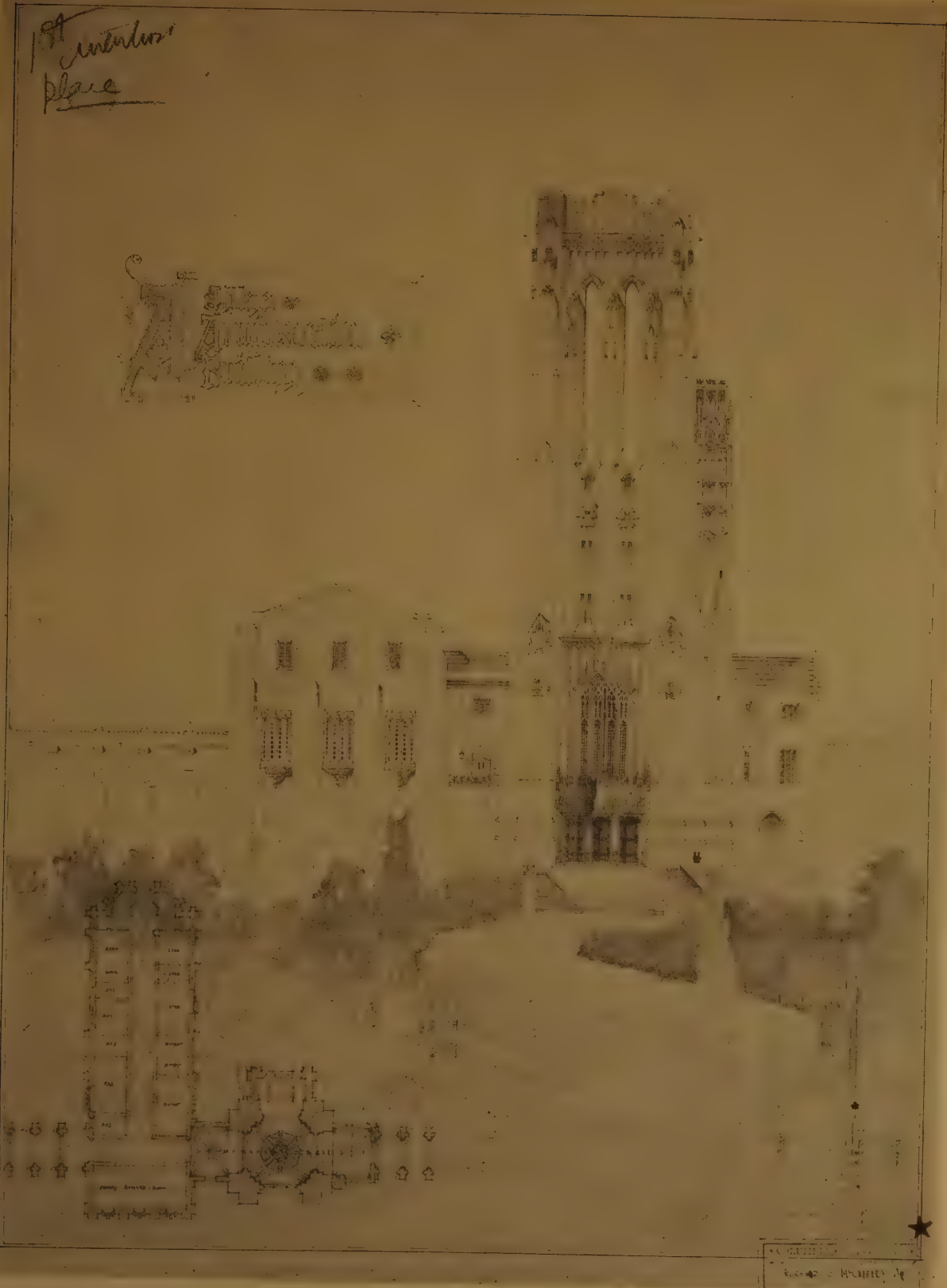
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CLASS "B" IV PROJET—"A COLLEGE ADMINISTRATION BUILDING"





First Mention Placed—D. K. Morrison, Yale University  
 CLASS "B" IV PROJET—"A COLLEGE ADMINISTRATION BUILDING"





First Mention Placed—R. S. McCaffery, Columbia University  
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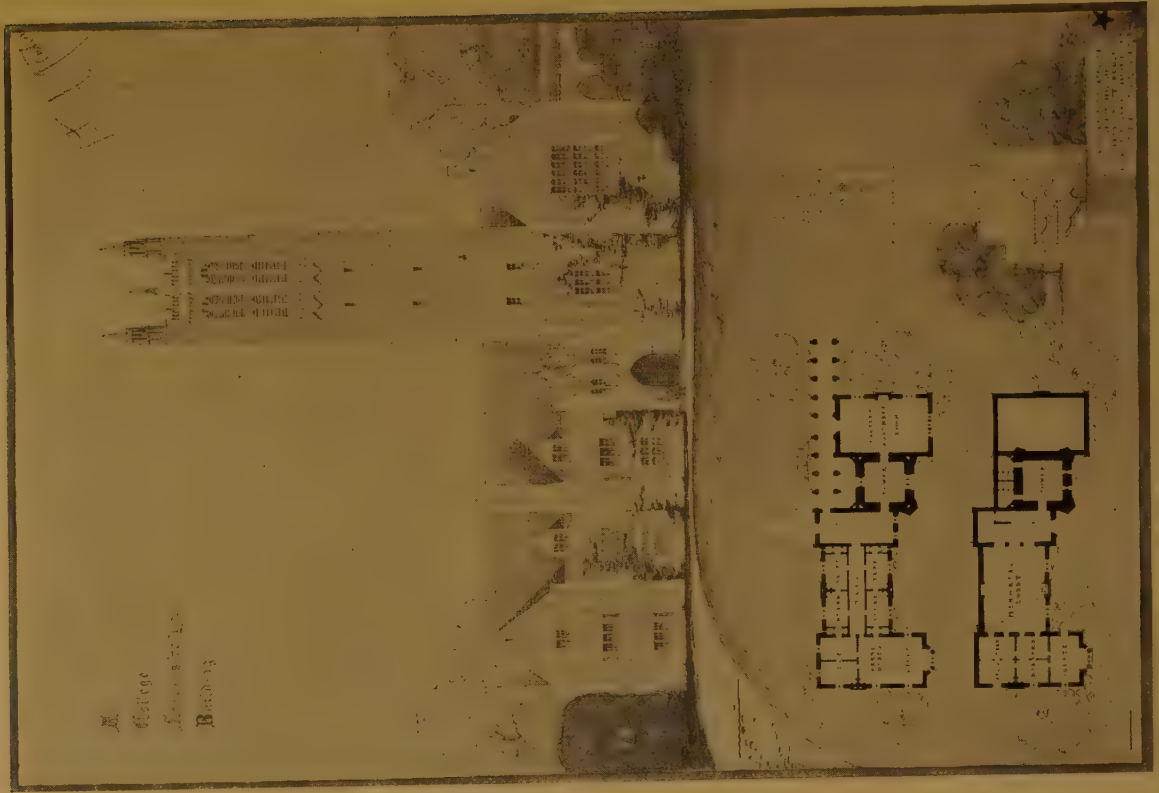
First Mention Placed—N. C. Granger, Columbia University  
 CLASS "B" IV PROJET—"A COLLEGE ADMINISTRATION BUILDING"





First Mention—E. Love (above), A. C. Wingold, Carnegie Institute of Technology  
CLASS "B" IV PROJET—"A COLLEGE ADMINISTRATION BUILDING"



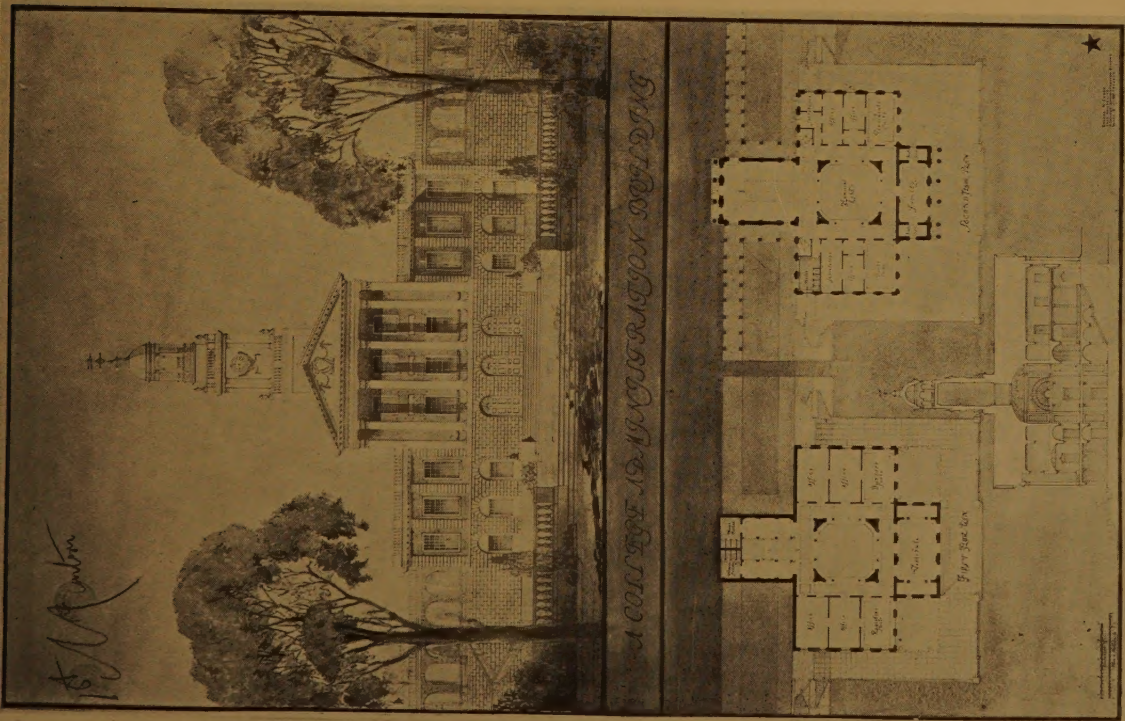


First Mention—T. Fletcher, Los Angeles Architectural Club



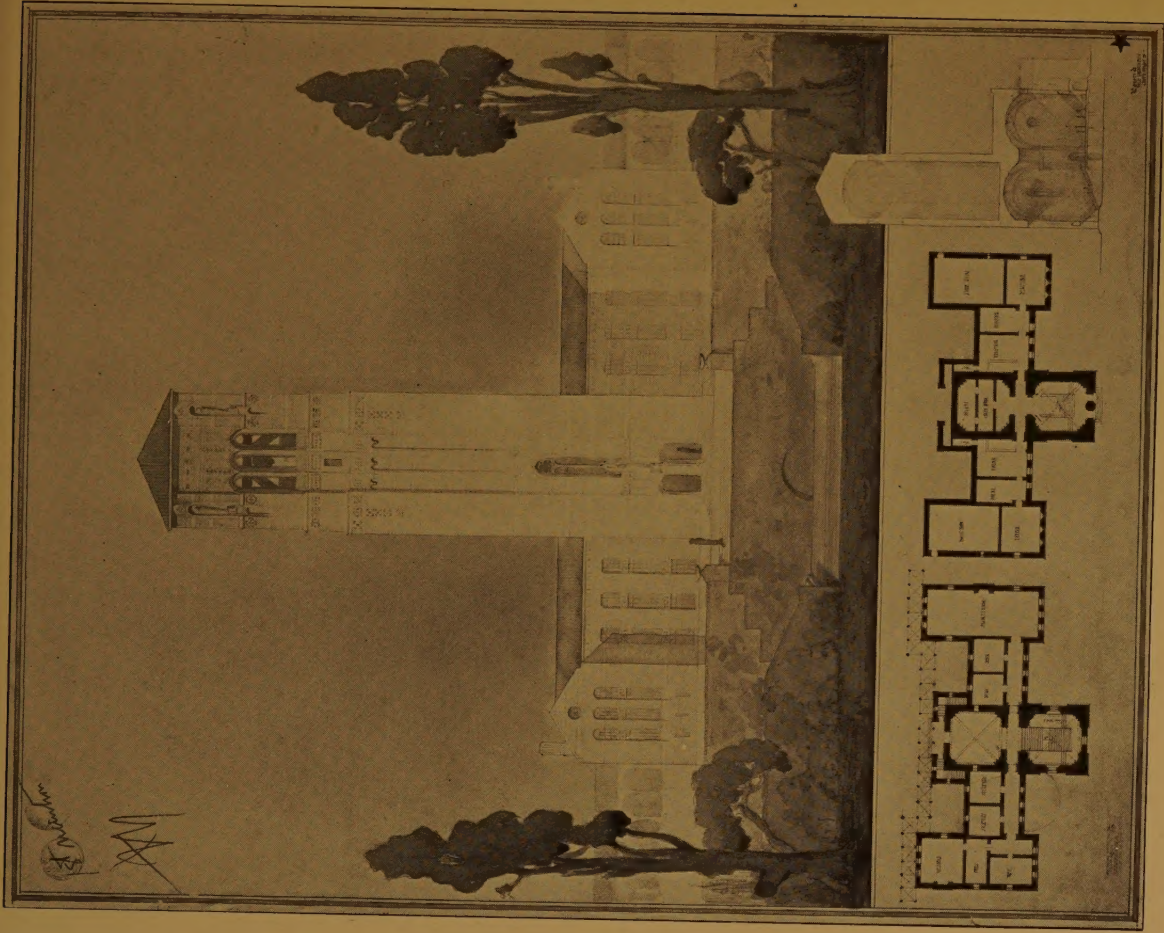
First Mention—E. B. Milligan, Jr., Carnegie Institute of Technology  
CLASS "B" IV PROJET—"A COLLEGE ADMINISTRATION BUILDING"





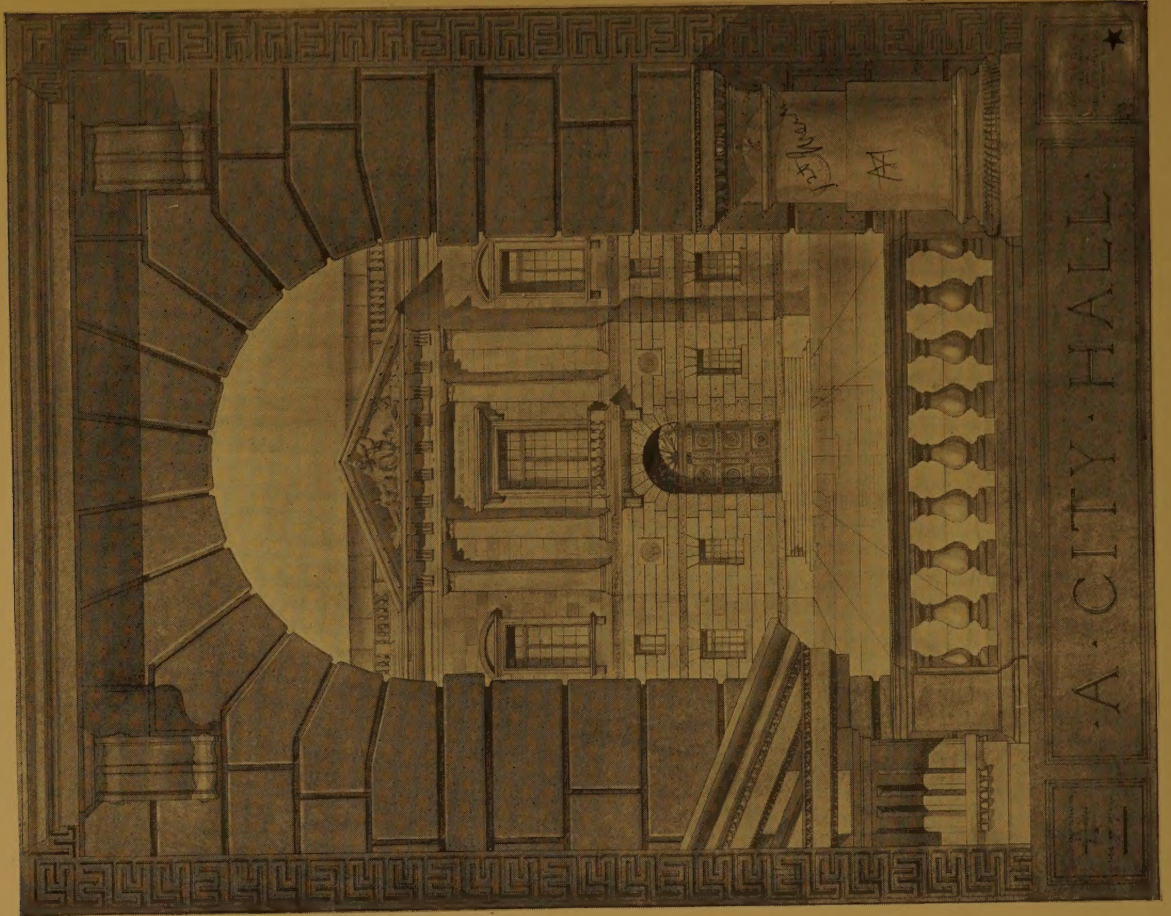
First Mention—G. M. Cohen, Yale University

CLASS "B" IV PROJECT—"A COLLEGE ADMINISTRATION BUILDING"

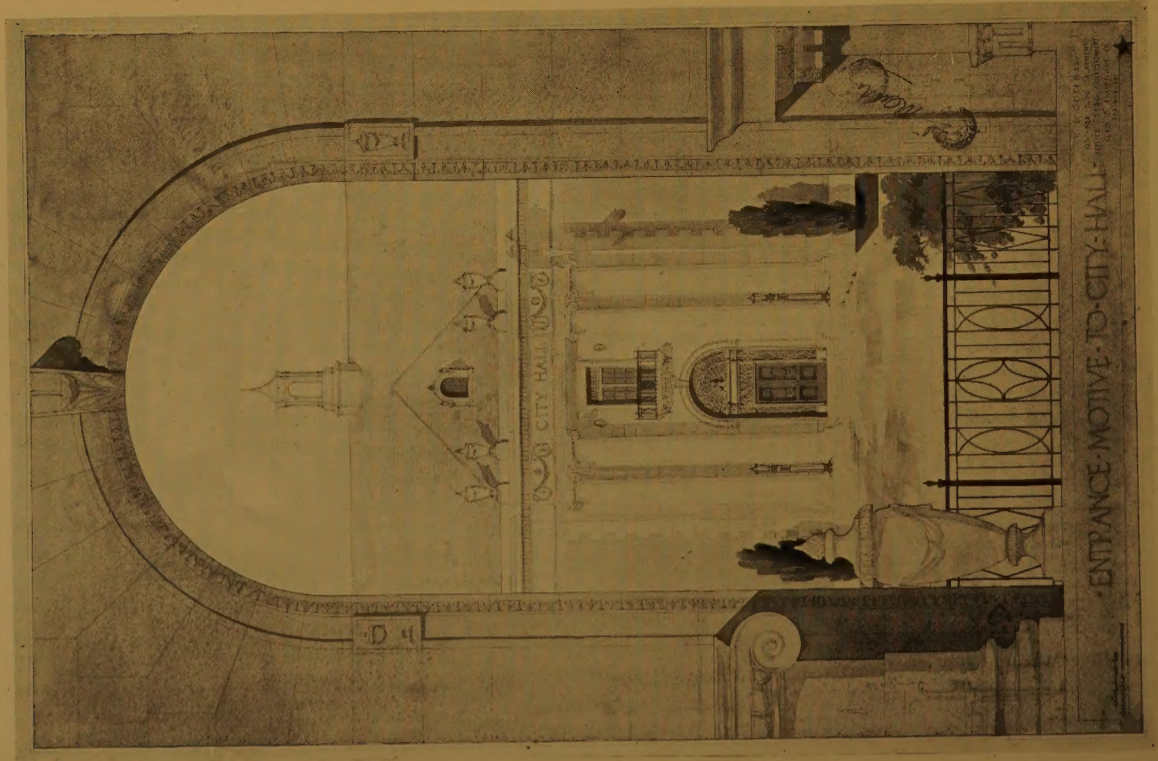


First Mention—R. Everett, Jr., Yale University





First Mention—J. T. Mitchell, Yale University



First Mention—W. E. Coffman, San Francisco Architectural Club

CLASS "B" IV ANALYTIQUE—"AN ENTRANCE MOTIF TO A CITY HALL"







